



Martin Bragg, Artistic Producer  
Chip Vallis, Chair

FOR IMMEDIATE RELEASE  
Wednesday, January 3, 2006

“*Hair* rocks!” Daily Mail

“*Hair* seems to have found its moment again.” The Independent

## CanStage announces casting for *Hair* 100% Canadian cast!!

CanStage and Dancap Private Equity Inc. present  
the CanStage production of

# HAIR

THE TRIBAL LOVE-ROCK MUSICAL

Book and lyrics by Gerome Ragni & James Rado  
Music by Galt MacDermot

**Toronto, ON...** *It is the dawning of the Age of Aquarius and The Tribe is rebelling. American youth are screaming out against The Establishment, Vietnam, segregation and sexual rigidity. Hair, the iconic 60s musical is part pop, part rock, part nostalgia, and total visual delight. Recapture your spirit of hope in a strife-torn world. Hair includes such popular hits as “Good Morning, Starshine,” “Where Do I Go?” and “Let The Sunshine In.”*

CanStage’s Artistic Producer **Martin Bragg** today announced the casting for *Hair*. “I am pleased to present the next generation of extraordinary, young musical theatre performers who will take to the stage for **CanStage’s** production of *Hair*,” says **Bragg**, “and I am thrilled to announce that the cast of our production of *Hair* is 100% Canadian!”

The exhaustive search began in May of 2005 with an open casting call, then formal auditions were held in October and call backs with co-book and lyrics writer **James Rado**, director **Robert A. Prior** and choreographer **Stephen Hues** in November. In

total, over 600 performers were seen throughout the casting process. And in an unusual turn of events four of the young artists who came to the open call were cast in the production: **Bryan Hindle, David Mongar, Katrina Reynolds** and **Sheena Turcotte**.

The tribe will include **Matthew Boden** as Margaret Mead, **Matthew Brown** as Hud, **Craig Burnatowski** as Berger, **Karen Burthwright** as Sheila, **Kimmy Choi** as Crissy, **Kevin Dennis** as a tribe member, **Gerrad Everard** as a tribe member, **Ryan Field** as a tribe member, **Alana Hibbert** as Dionne, **Bryan Hindle** as Apache, **Andrew Kushnir** as Woof, **Jamie McKnight** as Claude, **David Mongar** as a swing, **Katrina Reynolds** as a tribe member, **Julius Sermonia** as a tribe member and dance captain, **Valerie Stanois** as a swing, **Zachary Stevenson** as a tribe member, **Sheena Turcotte** as a tribe member, **Cleopatra Williams** as Jeanie and **Naomi Zara** as a tribe member.

The creative team includes director **Robert A. Prior**, choreographer **Stephen Hues**, musical director **Steve Hunter**, set and costume designer **Dany Lyne**, stage manager **Lauren Snell** and assistant stage managers **Louise Currie** and **Zeph Williams**.

### CanStage

Located in Toronto, **CanStage** is Canada's largest not-for-profit contemporary theatre company. Led by Artistic Producer **Martin Bragg**, **CanStage** is committed to creating and producing the best in Canadian and international contemporary theatre; attracting and developing the best artists and plays in Canada; and promoting its Canadian productions in international markets.

The **CanStage Play Development** department initiates and develops new work through commissions, workshops, one-on-one dramaturgy and the Play Creation Group.

Operating year-round, **CanStage** produces a 10-play season on four stages in downtown Toronto. At **CanStage's** 876-seat Bluma Appel Theatre the company has produced over 300 productions, including *Ain't Misbehavin'*, *Urinetown*, *Cookin' at the Cookery*, *The Overcoat*, *Larry's Party*, *Sweeney Todd*, *Picasso at the Lapin Agile* and *Into the Woods*. The Company's intimate 245-seat Berkeley Street Downstairs Theatre and 165-seat Berkeley Upstairs Theatre offer six-week subscription engagements and extended runs that have included a 44-week run of Tony Kushner's *Angels in America*, an 18-week run of David Mamet's *Oleanna* and the record-breaking world premiere of Adam Pettle's *Sunday Father*. **CanStage** produces the annual Dream in High Park, a 23-year tradition of open-air Shakespeare, at its 1,200-seat amphitheatre in Toronto's High Park.

### Aubrey Dan

Co-Producer of the production of Hair. **Aubrey Dan**, President and sole owner of Dancap Private Equity Inc. ([www.dancap.ca](http://www.dancap.ca)), is a seasoned businessman. **Mr. Dan** also co-produced in 2004 *Urinetown: The Musical*, winner of six Dora Awards including Best Production. In 2005 Mr. Dan co-produced *Ain't Misbehavin'* that was nominated for six Dora Awards, Mr. Dan is thrilled to be partnering with CanStage once again to bring exciting theatre to Toronto.

## BLUMA SEASON PRINT MEDIA SPONSOR: Toronto Star

Digital Photography available at:

<http://www.canstage.com/2005-2006/media/images/images.asp>

### Details

<b>PREVIEWS:</b>	March 20 - 29, 2006
<b>OPENS:</b>	March 30 and runs until June 17, 2006
<b>SCHEDULE:</b>	Monday - Saturday 8:00 p.m., Wednesday matinee 1:30 p.m., Saturday matinee 2:00 p.m.
<b>TICKETS:</b>	\$53 to \$80
<b>LOCATION:</b>	CanStage – Bluma, 27 Front St. E.
<b>BOX OFFICE:</b>	Tickets* are available in person at the CanStage Customer Service Centres, 26 Berkeley St. or 27 Front St. E., by telephone at CanStage 416-368-3110 and Ticketmaster at 416-872-1111, and online at <a href="http://www.canstage.com">www.canstage.com</a> .  Rush Seats are available for any performance one hour prior to show time. Rush Seats are half the regular ticket price. For Monday-night performances only, pay-what-you-can tickets are available in person at the CanStage Box Office beginning at 10:00 a.m. on the day of the performance.  *Single tickets for <i>Hair</i> are now on sale. Subscription seats available now.  Special Group Rates Available. Call for details. For more information please contact us at <a href="mailto:groups@canstage.com">groups@canstage.com</a> .  Other activities to enhance your theatre going experience: CanStage Tea Talks and Talk Backs – These informal post-performance question and answer periods give you an opportunity to meet the artists immediately following a production. Call Patty Jarvis at ext. 245 for details.

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For further media information and artist interviews please call 416-367-8243 and ask for:

**Rosie Shaw**, ext. 250  
Publications Editor and Publicist  
[rshaw@canstage.com](mailto:rshaw@canstage.com)

**Kim Blackwell**, ext. 259  
Publicity and Communications Manager  
[kblackwell@canstage.com](mailto:kblackwell@canstage.com)

**Valorie Block**, ext. 259  
Interim Publicity and Communications Manager  
[vblock@canstage.com](mailto:vblock@canstage.com)

[www.canstage.com](http://www.canstage.com)