



Martin Bragg, Artistic Producer  
Chip Vallis, Chair

FOR IMMEDIATE RELEASE  
Wednesday, May 10, 2006

# ONLY FIVE WEEKS LEFT!

CanStage and Dancap Private Equity Inc. present  
the CanStage production of

## HAIR

THE TRIBAL LOVE-ROCK MUSICAL

Book and lyrics by Gerome Ragni & James Rado  
Music by Galt MacDermot

“the 60s have been reborn in a single evening”  
Steve Tilley, Toronto Sun

“the hard-working cast shines”  
Gloria Martin, 680 News

“their fresh, hip look is simply irresistible”  
Steven Berketo, TorontoStage.com

**Toronto, ON...**The CanStage production of *Hair* is in the midst of an enormously successful run that has broken box office records for both single and group ticket sales. The production continues with eight shows a week at the Bluma Appel Theatre until June 17, 2006. Don't miss your chance to see the show that took Broadway by storm and put hippie culture on centre stage. Hurry and get you tickets! Only a few good seats remain.

*It is the dawning of the Age of Aquarius and The Tribe is rebelling. American youth are screaming out against The Establishment, Vietnam, segregation and sexual rigidity. **Hair**, the iconic 60s musical, is part pop, part rock, part nostalgia, and total visual delight. Recapture*

*your spirit of hope in a strife-torn world. **Hair** includes such popular hits as “Good Morning Starshine,” “Where Do I Go?” and “Let The Sunshine In.”*

The CanStage production of **Hair** marks the third time that DanCap Private Equity Inc. and CanStage have joined forces to bring a large musical to Toronto. Directed by **Robert A. Prior** and choreographed by **Stephen Hues**, the all-Canadian cast includes **Matthew Boden, Matthew Brown, Craig Burnatowski, Karen Burthwright, Kimmy Choi, Kevin Dennis, Gerrad Everard, Ryan Field, Alana Hibbert, Bryan Hindle, Andrew Kushnir, Jamie McKnight, Adrienne Merrell, David Mongar, Katrina Reynolds, Julius Sermonia, Valerie Stanois, Zachary Stevenson, Sheena Turcotte, Cleopatra Williams** and **Naomi Zara**.

Joining **Robert A. Prior** and **Stephen Hues** is a creative team that includes musical director **Steve Hunter**, set and costume designer **Dany Lyne**, lighting designer **Jock Munro**, sound designer **John Lott**, and projections designer **Yo Suzuki** of Lovemushroom Studio, aerial consultant **Decker Ladouceur** of Cirque Sublime, associate lighting designer **Joshua Hind**, stage manager **Lauren Snell**, assistant stage managers **Louise Currie** and **Zeph Williams** and assistant director **Brendan Healey**.

## **BLUMA SEASON PRINT MEDIA SPONSOR: Toronto Star**

**Digital Photography available at:**

<http://www.canstage.com/2005-2006/media/images/images.asp>

### **Details**

<b>OPENS:</b>	March 30 and runs until June 17, 2006
<b>SCHEDULE:</b>	Monday - Saturday 8:00 p.m., Wednesday matinee 1:30 p.m., Saturday matinee 2:00 p.m.
<b>TICKETS:</b>	\$53 to \$80. Limited \$20 front row seats are available. \$20 special rate for arts workers.
<b>LOCATION:</b>	CanStage – Bluma, 27 Front St. E.
<b>BOX OFFICE:</b>	Tickets are available in person at the CanStage Customer Service Centres, 26 Berkeley St. or 27 Front St. E.; by telephone at CanStage 416-368-3110 and Ticketmaster at 416-872-1111; and online at <a href="http://www.canstage.com">www.canstage.com</a> .  Rush Seats are available for any performance one hour prior to show time. Rush Seats are half the regular ticket price. For Monday-night performances only, pay-what-you-can tickets are available in person at the CanStage Box Office beginning at 10:00 a.m. on the day of the performance.  Special Group Rates Available. Call for details. For more information please contact us at <a href="mailto:groups@canstage.com">groups@canstage.com</a> .  CanStage Tea Talks and Talk Backs – These informal post-performance question and answer periods give you an opportunity to meet the artists immediately following a production. Call Patty Jarvis at ext. 245 for details.

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For further media information and artist interviews please call 416-367-8243 and ask for:

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