



Martin Bragg, Artistic Producer
Chip Vallis, Chair

FOR IMMEDIATE RELEASE
Wednesday, March 1, 2006

"Hair rocks!" Daily Mail

"Hair seems to have found its moment again." The Independent

100% Canadian cast to star in first major Canadian revival of *Hair* in over 30 years

CanStage and Dancap Private Equity Inc. present
the CanStage production of

HAIR

THE TRIBAL LOVE-ROCK MUSICAL

Book and lyrics by Gerome Ragni & James Rado
Music by Galt MacDermot

Toronto, ON... *It is the dawning of the Age of Aquarius and The Tribe is rebelling. American youth are screaming out against The Establishment, Vietnam, segregation and sexual rigidity. Hair, the iconic 60s musical, is part pop, part rock, part nostalgia, and total visual delight. Recapture your spirit of hope in a strife-torn world. Hair includes such popular hits as "Good Morning Starshine," "Where Do I Go?" and "Let The Sunshine In."*

"The excitement of mounting the first professional Toronto production of this landmark musical in over 30 years is truly remarkable," enthused **Martin Bragg**, CanStage's Artistic Producer. "We are incredibly fortunate to have James Rado, one of **Hair's** original creators, working alongside our outstanding creative team and exceptionally talented, young (aged 20-29 years) cast. James has made significant alterations to the script in recent months and I believe this will be a groundbreaking new interpretation that will blow people away."

The CanStage production of *Hair* marks the third time that DanCap Private Equity and CanStage have joined forces to bring a large musical to Toronto. Directed by **Robert A. Prior** and choreographed by **Stephen Hues**, the all-Canadian cast includes **Matthew Boden** as Margaret Mead, **Matthew Brown** as Hud, **Craig Burnatowski** as Berger, **Karen Burthwright** as Sheila, **Kimmy Choi** as Crissy, **Kevin Dennis** (CanStage's *Beard of Avon*) as a tribe member, **Gerrad Everard** as a tribe member, **Ryan Field** as a tribe member, **Alana Hibbert** as Dionne, **Bryan Hindle** as Apache, **Andrew Kushnir** (CanStage's *Sweeney Todd*) as Woof, **Jamie McKnight** as Claude, **Adrienne Merrell** as a tribe member, **David Mongar** as a swing, **Katrina Reynolds** as a tribe member, **Julius Sermonia** as a tribe member and dance captain, **Valerie Stanois** as a swing, **Zachary Stevenson** as a tribe member, **Sheena Turcotte** as a tribe member, **Cleopatra Williams** as Jeanie, and **Naomi Zara** as a tribe member.

Joining **Robert A. Prior** and **Stephen Hues** is a creative team that includes musical director **Steve Hunter**, set and costume designer **Dany Lyne** (CanStage's *Twelfth Night*), lighting designer **Jock Munro** (CanStage's *The Goat or, Who is Sylvia?*), sound designer **John Lott** (CanStage's *I Am My Own Wife*), and projections designer **Yo Suzuki** of Lovemushroom Studio, aerial consultant **Decker Ladouceur** of Cirque Sublime, associate lighting designer **Joshua Hind** (CanStage's *Rice Boy*), stage manager **Lauren Snell** (CanStage's *Homechild*), assistant stage managers **Louise Currie** (CanStage's *The Dreamland*) and **Zeph Williams** (CanStage's *Homechild*) and assistant director **Brendan Healey**.

After its inaugural run off-Broadway at the New York Shakespeare Festival Theatre in 1967, *Hair* found a temporary home at the New York disco The Cheetah. On April 29, 1968, amid controversy and acclaim, *Hair* made its Broadway debut at the Biltmore Theatre where it ran for nearly 2000 performances. Its London West End premiere took place later that fall and the production ran until 1973. *Hair* opened in Toronto at the Royal Alexandra Theatre on January 11, 1970 and has played to audiences in cities around the world over the past four decades. A movie version was directed by Milos Forman in 1979 starring Treat Williams and Beverly D'Angelo (among others).

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Digital Photography available at:

<http://www.canstage.com/2005-2006/media/images/images.asp>

Details	
PREVIEWS:	March 20 - 29, 2006
OPENS:	March 30 and runs until June 17, 2006
SCHEDULE:	Monday - Saturday 8:00 p.m., Wednesday matinee 1:30 p.m., Saturday matinee 2:00 p.m.
TICKETS:	\$53 to \$80. Limited \$20 front row seats are available. \$20 special rate for arts workers.
LOCATION:	CanStage – Bluma, 27 Front St. E.

BOX OFFICE:

Tickets are available in person at the CanStage Customer Service Centres, 26 Berkeley St. or 27 Front St. E.; by telephone at CanStage 416-368-3110 and Ticketmaster at 416-872-1111; and online at www.canstage.com.

Rush Seats are available for any performance one hour prior to show time. Rush Seats are half the regular ticket price. For Monday-night performances only, pay-what-you-can tickets are available in person at the CanStage Box Office beginning at 10:00 a.m. on the day of the performance.

Special Group Rates Available. Call for details. For more information please contact us at groups@canstage.com.

CanStage Tea Talks and Talk Backs – These informal post-performance question and answer periods give you an opportunity to meet the artists immediately following a production. Call Patty Jarvis at ext. 245 for details.

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For further media information and artist interviews please call 416-367-8243 and ask for:

Valorie Block, ext. 259
Publicity and Communications Manager
vblock@canstage.com

Rosie Shaw, ext. 250
Publications Editor & Publicist
rshaw@canstage.com

www.canstage.com